FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036838-B **Type of Permit:** FILMING **Release Date:** 02/16/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title THE DEFENDERS EP 117

Type of Production TV Drama

Producer LEWIS ABEL

Director Paul McCrane

1st AD Richard ROSSER

Production Manager MICHAEL ATTANASIO

FilmL.A. Coordinator Adrian Fayad

Location Manager John Agoglia
Primary Phone Mobile - 310-308-4422
Secondary Phone Mobile - 310-804-7042

Location Assistant Armando Boquiren
Primary Phone Mobile - 310-770-1816
Secondary Phone Mobile - 310-804-7042

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number F00036838-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title THE DEFENDERS EP 117

Location Manager John Agoglia
Primary Phone Mobile - 310-308-4422
Secondary Phone Mobile - 310-804-7042

Location Address 245 S Main St, Los Angeles, CA, 90291

Location Type Gym

Prep Dates 2/15/2011 - 2/15/2011 07:00 - 19:00

Film Dates 2/16/2011 - 2/16/2011 05:00 - 02:00

Strike Dates 2/17/2011 - 2/17/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
36838_MAIN_FULL_REV_1.pdf
CURB_S_MAIN_ROSE_PALOMA.pdf
CBS John Agoglia (defenders).pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	60
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); dolly tracks; move bus stop on Main St, Rose Av-Paloma, 2/16, 0500-2200; csi scene;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-308-4422
Insured Company	CBS CORPORATION	Secondary Phone	Mobile - 310-804-7042
Production Title	THE DEFENDERS EP 117		

Coordinator Note RIDER B - EXTENDS FILM HOURS FROM 2359 TO 0200 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Santa Monica Beach lot at Bickell & Barnard Wy and LA City Lot 740 (301 S. Main St) from 2/15, 1800 hrs thru 2/16, 2359

Crew Parking
Location Type : Private Parking Lot

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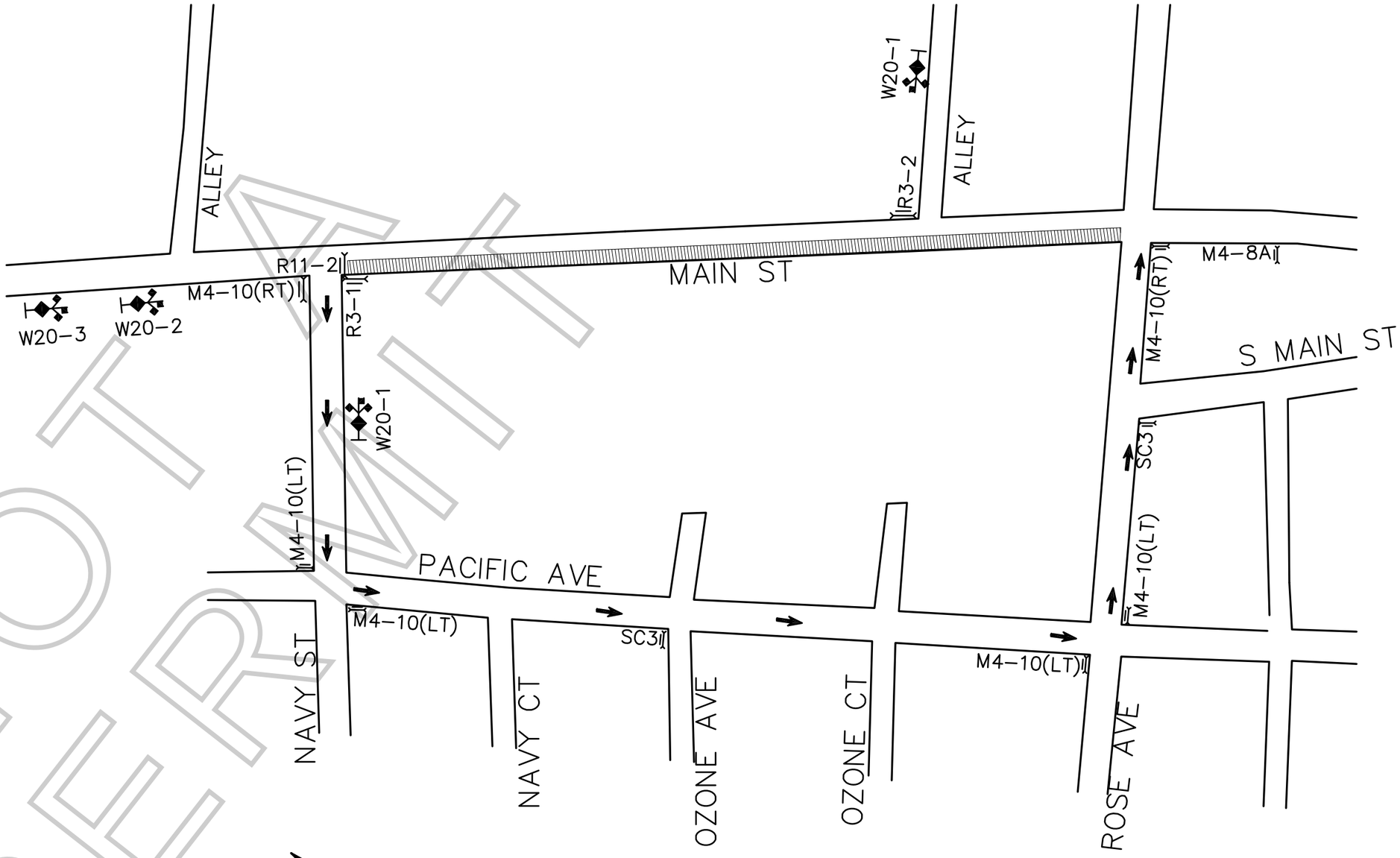
Permit #F00036838-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 R3-2	W1-6(RT) W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)				SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-36838

CLOSURE INFO:

SOUTHBOUND DIRECTIONAL CLOSURE MAIN ST
NAVY ST – ROSE AVE
2/16, 0900-1400

CBS
"THE DEFENDERS"
LOCATIONS CONTACT:
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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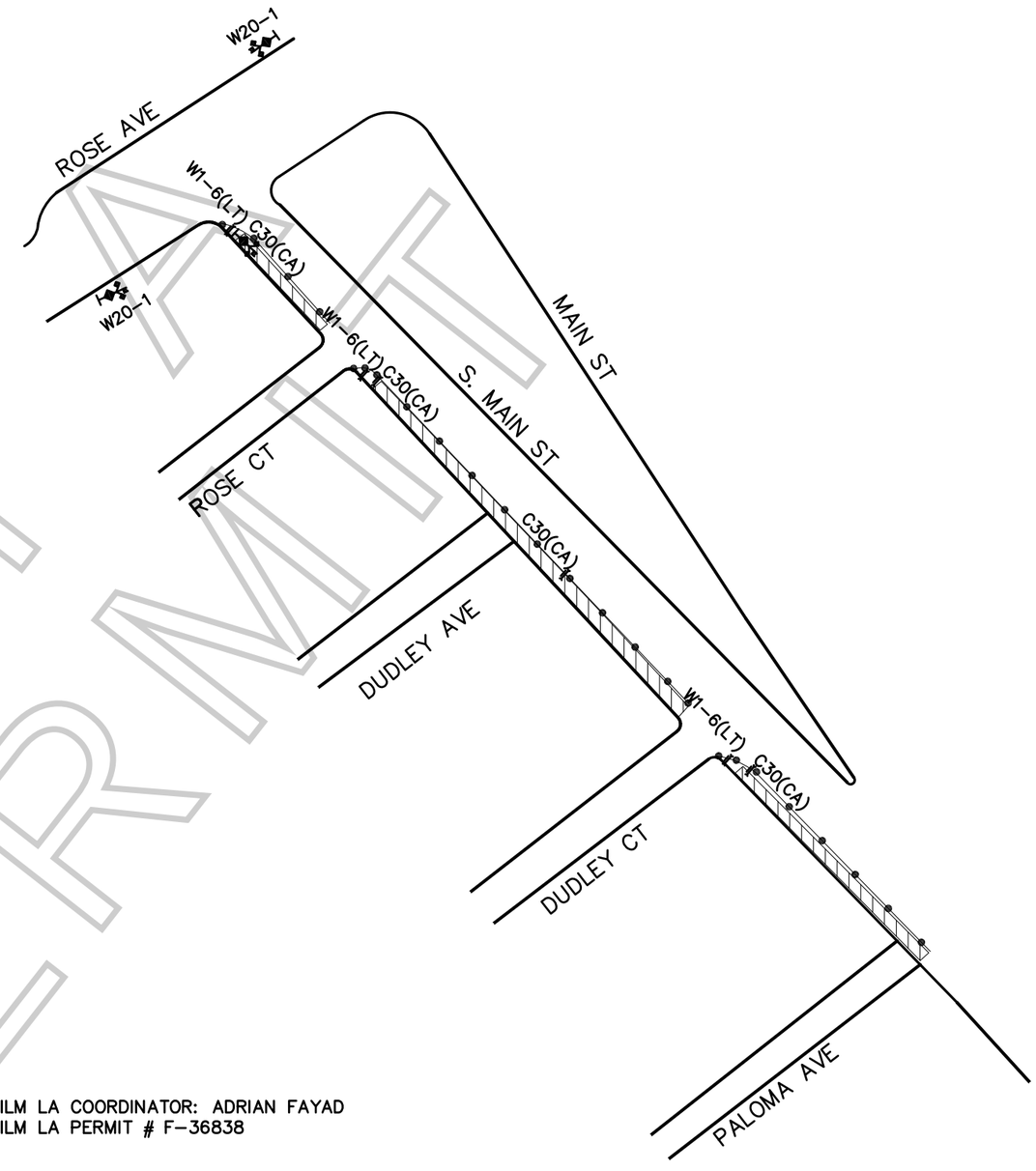

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- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-36838

CLOSURE INFO:

W/S CURB LANE S. MAIN ST
ROASE AVE TO PALOMA
2/16, 0500-2359

CBS
"THE DEFENDERS"
LOCATIONS CONTACT:
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of "THE DEFENDERS" CBS PRODS/CORP/INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/8/10

X [signature]

Representative's Signature

JOHN AGOGLIA

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

CBS PRODUCTIONS/CORP./INC

Name of Principal (i.e. company name) (Please Print)

4024 RADFORD AVENUE

SUITE 112; EDITORIAL 1

STUDIO CITY CA. 91604

Principal's Mailing Address (Please Print)

818. 655. 7500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
3461 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT